

Schraner No: II.
2. Fach II. Lage
No 4. Sinfonia
Co. V. Oboi, Flauti,
Viola e Basses.
18. St.
del Sig. Senda.



(36 Bl.)



URFILM 29/1977 № 347

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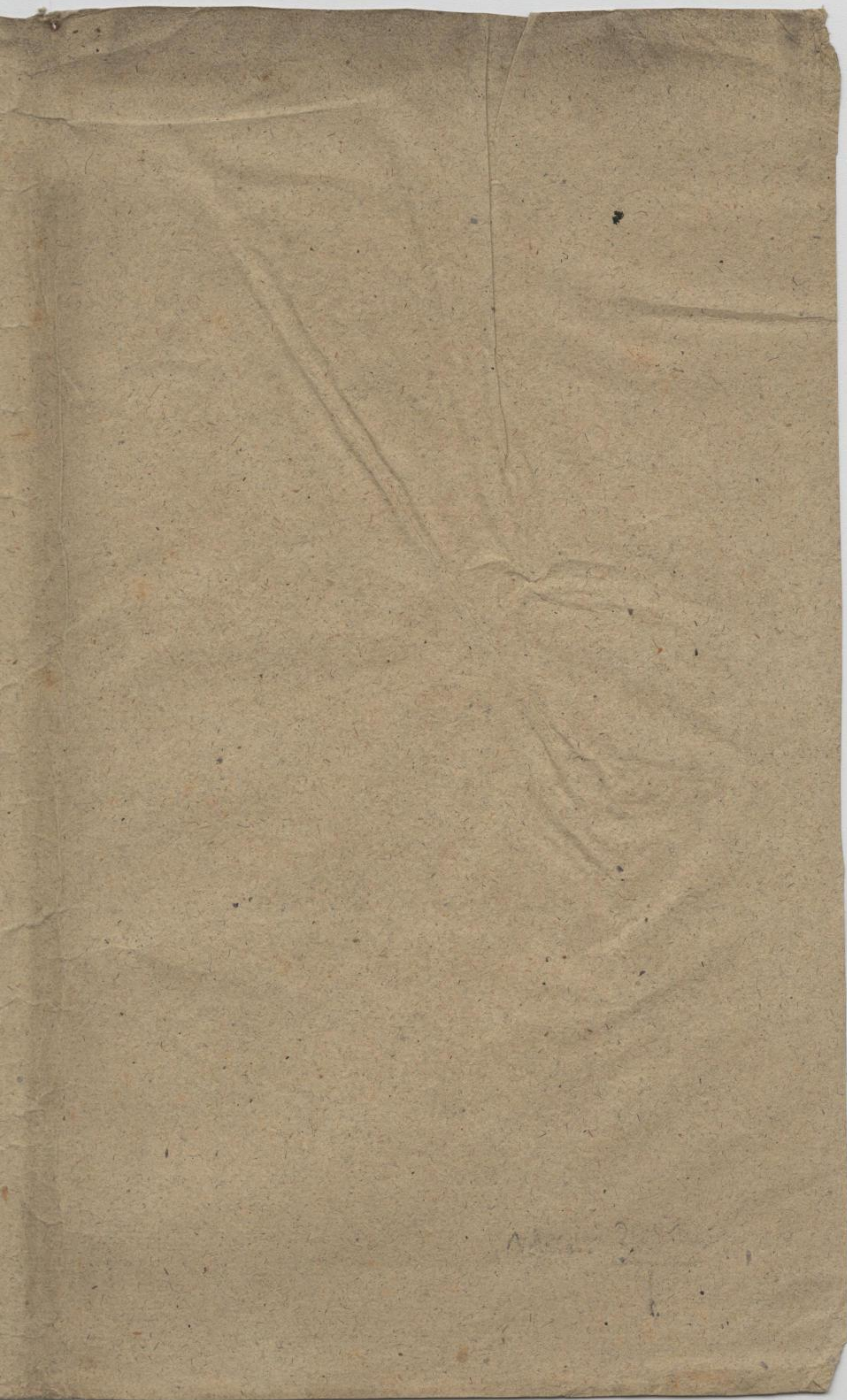
Handschrift Nr. Mss. 298
211

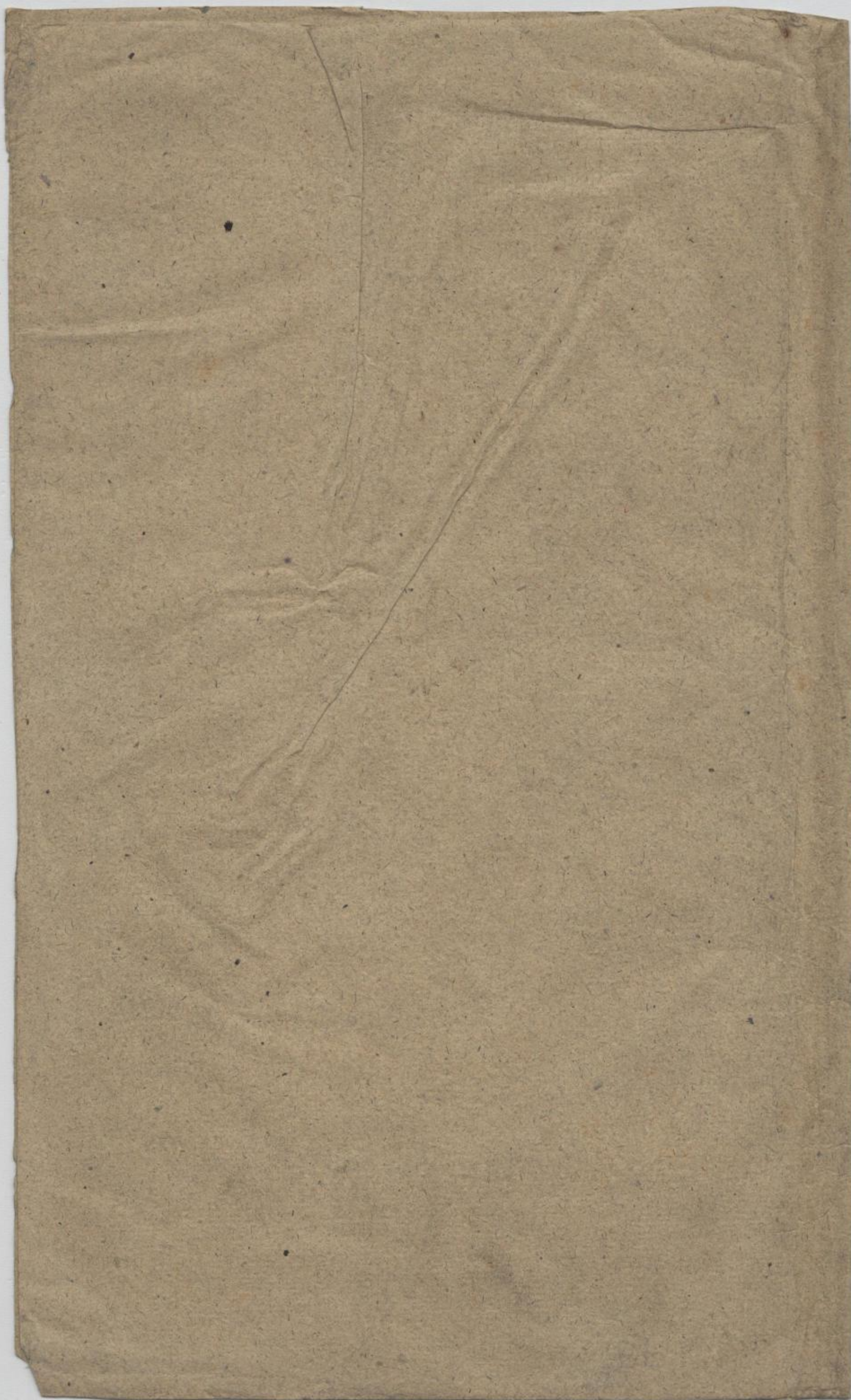
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Sinfonia

Violino I^{mo}

piano

for.

piano

for.

for.

for.

for.

for.

for.

for.

for.

for.

6x60
Mus. 2981-N-1

SLUB
Dresden

2

17

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The piece concludes with the word *Volti* written in cursive at the bottom right.

3
18

Andante $\frac{3}{4}$ *con sordini sempre poco piano*

piano

poco for:

pia: *poco for:* *piano*

pp: *poco forte*

pia: *poco for:*

pia: for:

pia: *poco for:*

p: *pps:*

Vivace $\frac{2}{4}$ *pia:*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the staves include:

- for:* (first staff)
- pia:* (second staff)
- for:* (third staff)
- pia:* (fourth staff)
- for:* (fifth staff)
- piano* (sixth staff)
- for:* (seventh staff)
- pia:* (eighth staff)
- for:* (ninth staff)

The score concludes with a double bar line and a final flourish on the eighth staff. Below the staves, there are several empty staves and a small number '5' at the bottom center.

Sinfonia

Violino I^{mo}

piano

for.

piano

for.

f.

pp.

46460

Mus. 2989-N-1



X3

6

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Volti" written in a large, elegant script.

Dynamic markings visible include:

- pia:* (piano)
- for:* (forte)
- piano*

The word *Volti* is written in a large, elegant script at the bottom right of the page.

Andante
con Sordini sempre poco piano

piano
poco for.
pia.
poco for.
pp.
poco forte
piano
poco for.
pia.
pia. for.
pia.
poco for.
pp.

Vivace
pia.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for:* (forte), *pia:* (piano), and *piano*. There are also numerical markings like *3.* and *6.* indicating specific measures or groups of notes. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and staining.

Sinfonia

Violino I^{mo}

Handwritten musical score for Violino I of a Sinfonia. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *piano*, *for.*, *forte*, and *pp:*. The manuscript is on aged, slightly stained paper.

6x60
Mus. 2989-N-1



44

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pian." and "for." (forte). The manuscript is written in dark ink on aged, slightly stained paper.

Volti

Andante $\frac{3}{4}$

con sordini sempre poco piano

piano

poco forte

pia: *poco for:* *piano*

pp: *poco forte*

piano *poco for:*

pia: *pia. for:*

piano *poco for:*

pia: *pp:*

Vivace $\frac{2}{4}$

o tanto presto.

pia:

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 7/8. The score is written in a cursive, handwritten style. The dynamic markings include *for.* (forte), *pia.* (piano), and *piano*. There are also some numerical markings like *3.* and *2.* indicating fingerings or measures. The score ends with a double bar line and a fermata.

Sinfonia

Violino 2^o

piano

for:

pia:

for:

for:

Labbe

Mus. 2981-N-1



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pia.* and *for.* The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Volti

22 49

Andante
con Sordini sempre poco piano

piano
poco forte
pia: *poco for:*
piano *pp:*
pia: *poco for:*
pia: *poco for:*
pia: *poco for:*
piano *pp:*

Vivace
piano

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The first staff begins with the tempo marking 'Andante' and the instruction 'con Sordini sempre poco piano'. The music is written in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'piano', 'poco forte', 'pia:', 'poco for:', and 'pp:'. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book, with the adjacent page visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for.* (forte), *pia.* (piano), and *piano*. There are also some numerical markings like *3.* and *7.* and a large handwritten *Mus* at the end of the first system.

Sinfonia

Violino 2^o

piano

for.

piano

for.

cresc.

for.

6 x 60
Mus. 2989-N-1

23
22

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and the word "Volti" written in a large, cursive script.

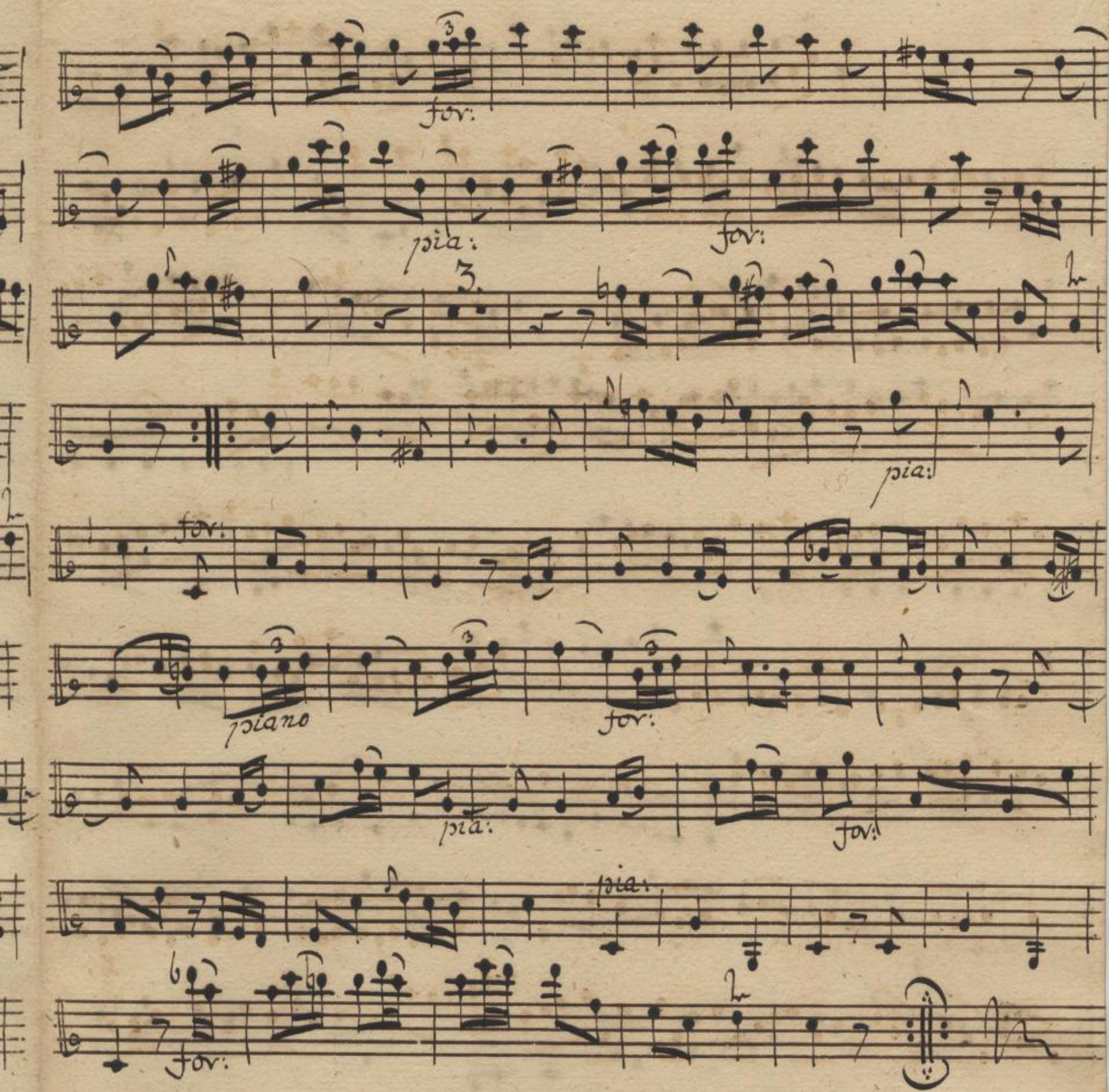
pia:
for:
piano
for:
pia:
for:
Volti

24
23

Andante
con Sordini sempre poco piano

piano
poco for.
pia:
poco for.
piano
pia:
poco for.
pia:
poco for.
pia:
poco for.
piano
pia:

Vivace



Sinfonia

Violino 2^{do}

piano

for.

piano

for.

pp.

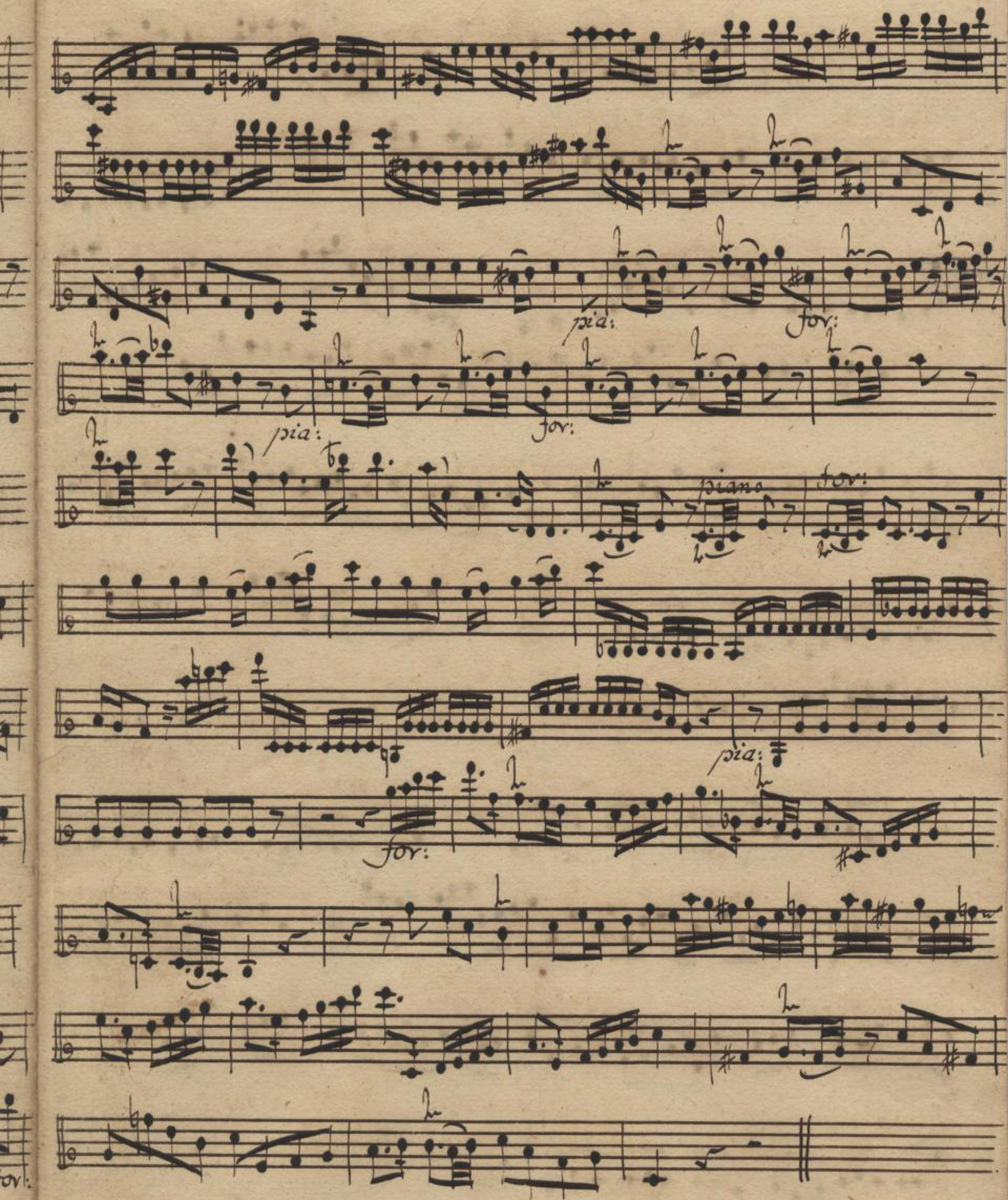
for.

8 x 60

Mus. 2981-N-1

25 26





Volti

26.

27

Andante
con sordini sempre poco piano

pia: *poco for:*

piano *pia:* *poco for:*

pia: *poco for:*

pia: *poco for:*

pia: *poco for:*

pia: *poco for:*

pia: *poco for:*

Vivace *pia:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the score:

- Staff 1: *for.*
- Staff 2: *pia:*
- Staff 3: *for.*
- Staff 4: *pia:*
- Staff 5: *for.*
- Staff 6: *pia:*
- Staff 7: *for.*
- Staff 8: *pia:*
- Staff 9: *for.*

The manuscript shows signs of age, including foxing and staining.

Sinfonia

Violetta

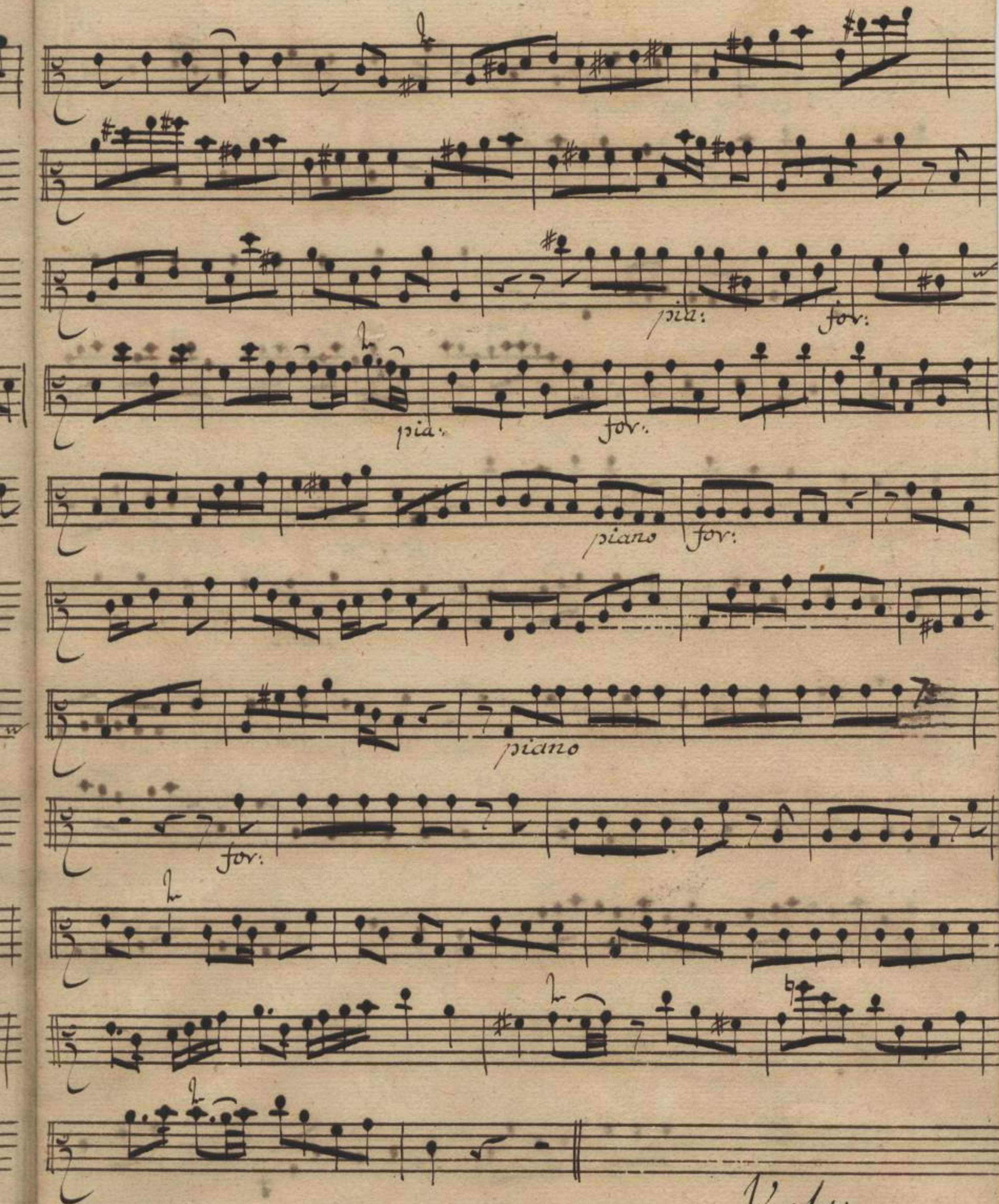
Handwritten musical score for Sinfonia Violetta, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and markings are present throughout the score:

- pia:* (piano) at the end of the fourth staff.
- forte* at the beginning of the fifth staff.
- piano* at the beginning of the eighth staff.
- for.* (forte) at the beginning of the tenth staff.
- pp:* (pianissimo) at the beginning of the tenth staff.
- fortiss:* (fortissimo) at the end of the tenth staff.

Mus. 2981-N-1

28
30

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Dresden



Volti

Andante
con sordini sempre poco piano

piano
poco for.
piano
poco for.
piano
poco for.
pia.
poco for.
pia.
poco for.
pp.

Vivace
piano
for.

32

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with *pia.* and *for.* throughout. A triplet of eighth notes is marked with a '3' in the second staff. The eighth staff concludes with a double bar line and a large, stylized flourish.

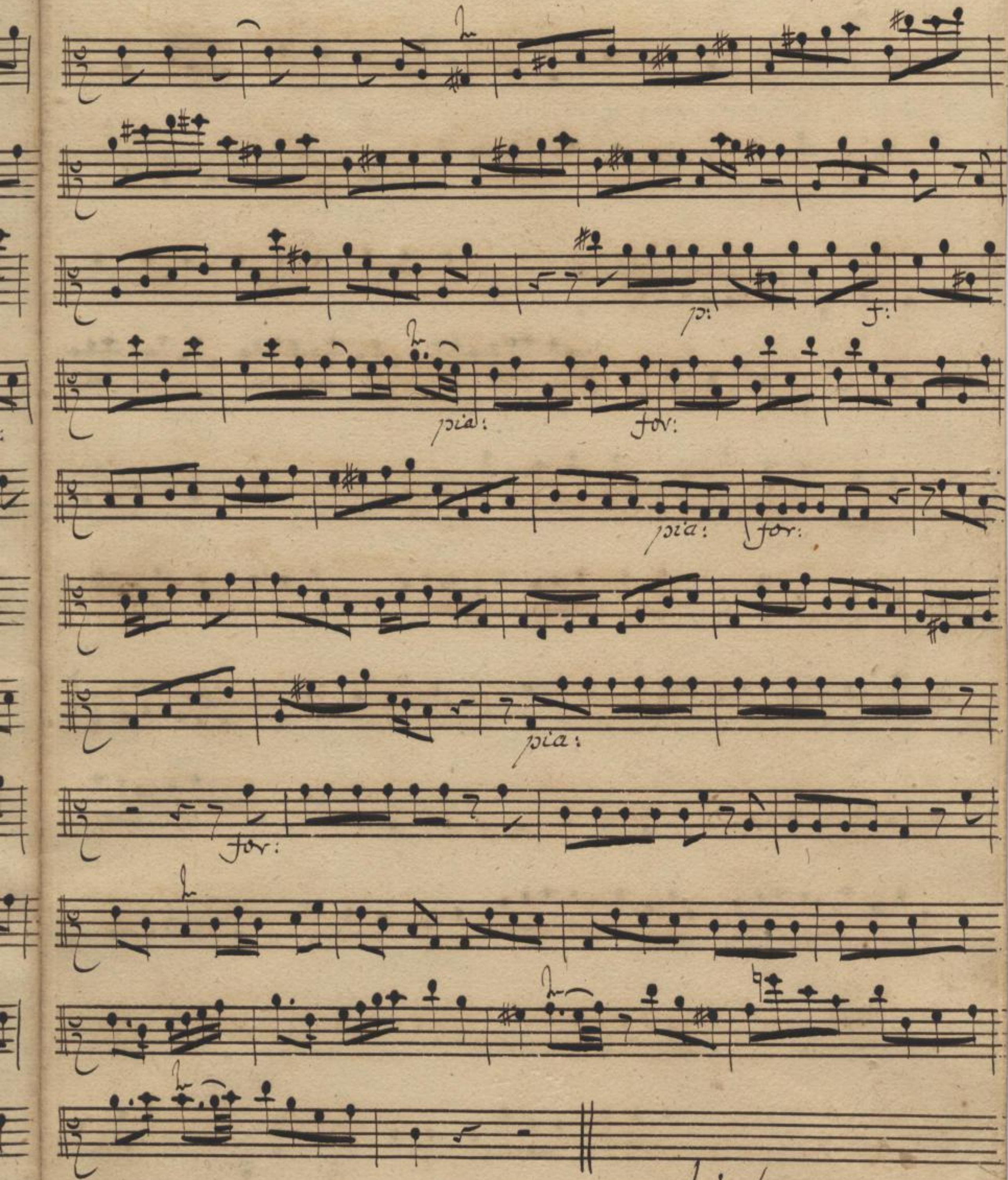
Sinfonia

Violetta

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a single melodic line, likely for a violin or flute. It features various note values, including eighth and sixteenth notes, as well as rests. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings are present throughout, including 'for.' (forte), 'pia.' (piano), and 'fortiss.' (fortissimo). The paper shows signs of age, with some staining and wear at the edges.

Mus.-2981-N-1

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Dresden



Volti

34
35

Andante $\frac{3}{4}$ *con sordini sempre poco piano*

piano

poco for.

pia:

poco for.

pia:

poco for.

pia:

poco for.

pia:

poco for.

pia:

poco for.

pp:

Vivace $\frac{7}{4}$

pia:

for.



Sinfonia

Basfö.

Handwritten musical score for Sinfonia Basfö. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. There are some markings above the staves, including 'g' and '2.'. The bottom of the page features a signature 'G. X. 60', the library number 'Mus. 2981-N-1', a handwritten number '38', and a circular stamp from 'SLUB Dresden'.

G. X. 60

Mus. 2981-N-1

38

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Dresden

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line on the tenth staff.

Dynamic markings and performance instructions include:

- for:* (forte)
- pia:* (piano)
- man* (mano)
- forte*
- 2.* (second ending)
- for:* (forte)

Volti

32

39

Andante $\frac{3}{4}$

con sordini sempre poco piano

piano

poco for.

piano

poco for.

poco for.

piano

poco for.

piano

poco for.

piano

poco for.

pp.

Vivace $\frac{7}{4}$

pia.

for.

pia.

for.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *for.* (forte) and *piano*. There are also some handwritten annotations like *pia:* and *for:*. The notation is in a historical style, possibly from the 18th or 19th century.

Sinfonia

Basfo.

Handwritten musical score for Sinfonia Basfo. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 7/8. The music is written in a cursive, handwritten style. The final staff includes the dynamic marking 'fortissimo'.

6 a 60

Mus. 2981-N-1

33

42



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present: *piano* (piano), *for.* (forte), and *pia:* (piano). A section marked *2.* (second ending) is visible on the seventh staff. The score concludes with a double bar line on the tenth staff.

Volti

34

43

Andante 3/4

Sempre poco pia:

pia:

poco for:

piano *poco for:*

poco for:

pia: *poco for:*

pia: *poco for:*

piano *poco for:* *pp:*

Vivace 2/4

pia: *for:*

pia: *for:*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with "3." above the first staff, "for:" below the first staff, "pia:" below the second staff, "for:" below the third staff, "pia:" below the fourth staff, "for:" below the fifth staff, and "3." above the sixth staff. The seventh staff ends with a double bar line and a decorative flourish.

Sinfonia Bassò

Handwritten musical score for Bassoon (Bassò) in C major, 3/4 time. The score consists of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings. The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line and a repeat sign. The bottom staff has a '2.' marking, indicating a second ending. The final staff has a 'fortissimo' marking.

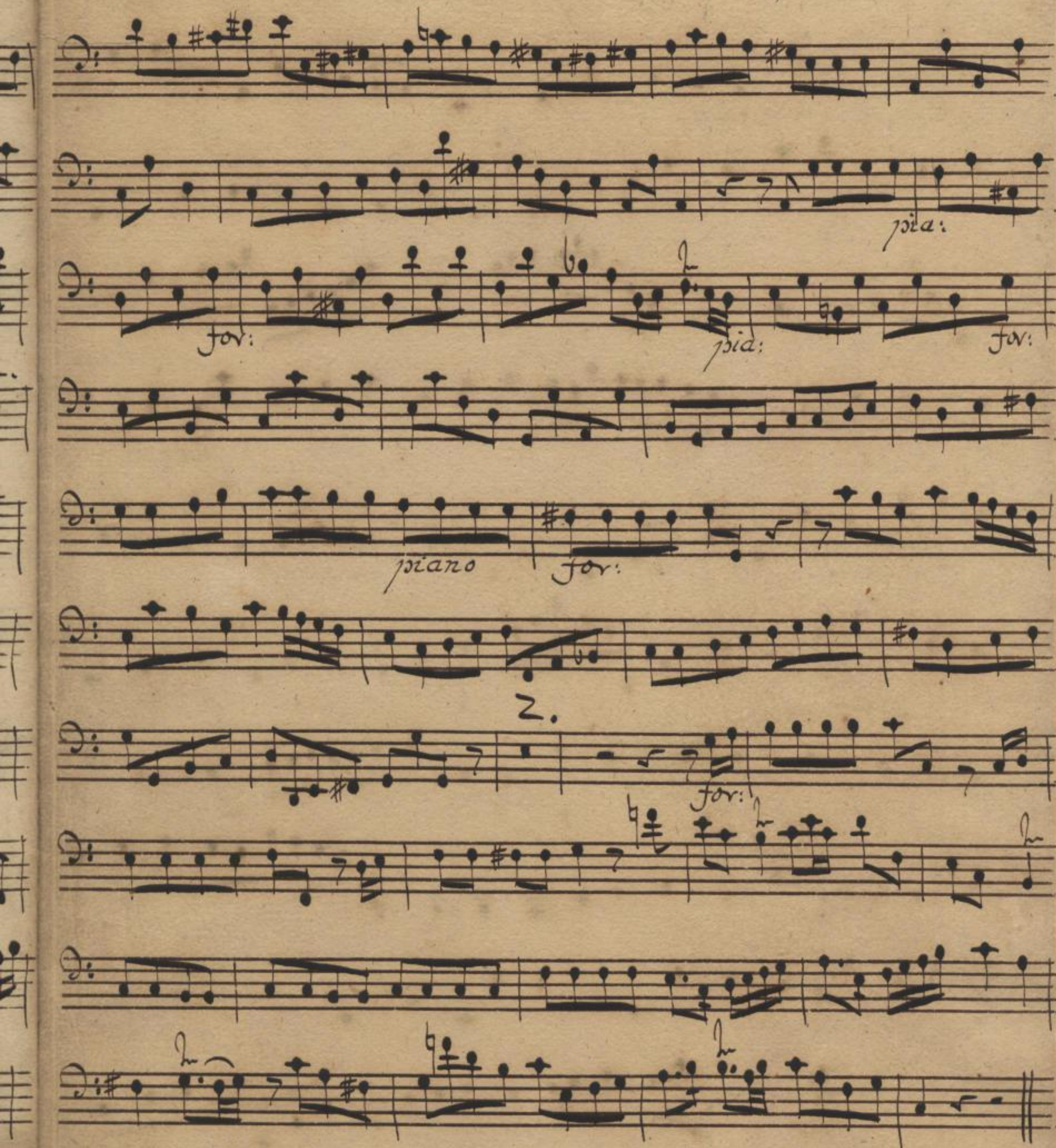
6460

Mus. 2981-N-1



35

46



Volti

36 47

Andante $\frac{3}{4}$
Sempre poco piano

Handwritten musical score for the *Andante* section. The music is written on ten staves. The tempo is marked *Andante* with a $\frac{3}{4}$ time signature. The dynamic marking *Sempre poco piano* is written below the first staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *pia:*, *poco for:*, and *piano* are interspersed throughout the section. The music concludes with a double bar line and a *pp:* marking.

Vivace $\frac{7}{4}$

Handwritten musical score for the *Vivace* section. The music is written on three staves. The tempo is marked *Vivace* with a $\frac{7}{4}$ time signature. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *pia:*, *for:*, and *pia:* are interspersed throughout the section.



Sinfonia

Flauto Travers: I^{mo}

for:

Soli

tutti *Soli* *piano* *tutti*

Soli

6 x 60

50

Mus. 2981-N-1



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is marked with dynamic and performance instructions in Italian: *pia.* (piano), *för.* (forte), *piano*, *forte*, and *Joli*. The music concludes with a double bar line on the tenth staff.

Volti

Andante 2/4

pia:
poco for:
piano
pia:
poco for:
piano
pia:
poco for:
piano
pia:
poco for:
piano

Vivace 3/4

piano

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for.*, *piano*, *sol.*, *forte*, and *tutti*. The score concludes with a double bar line and a fermata on the eighth staff.

Sinfonia

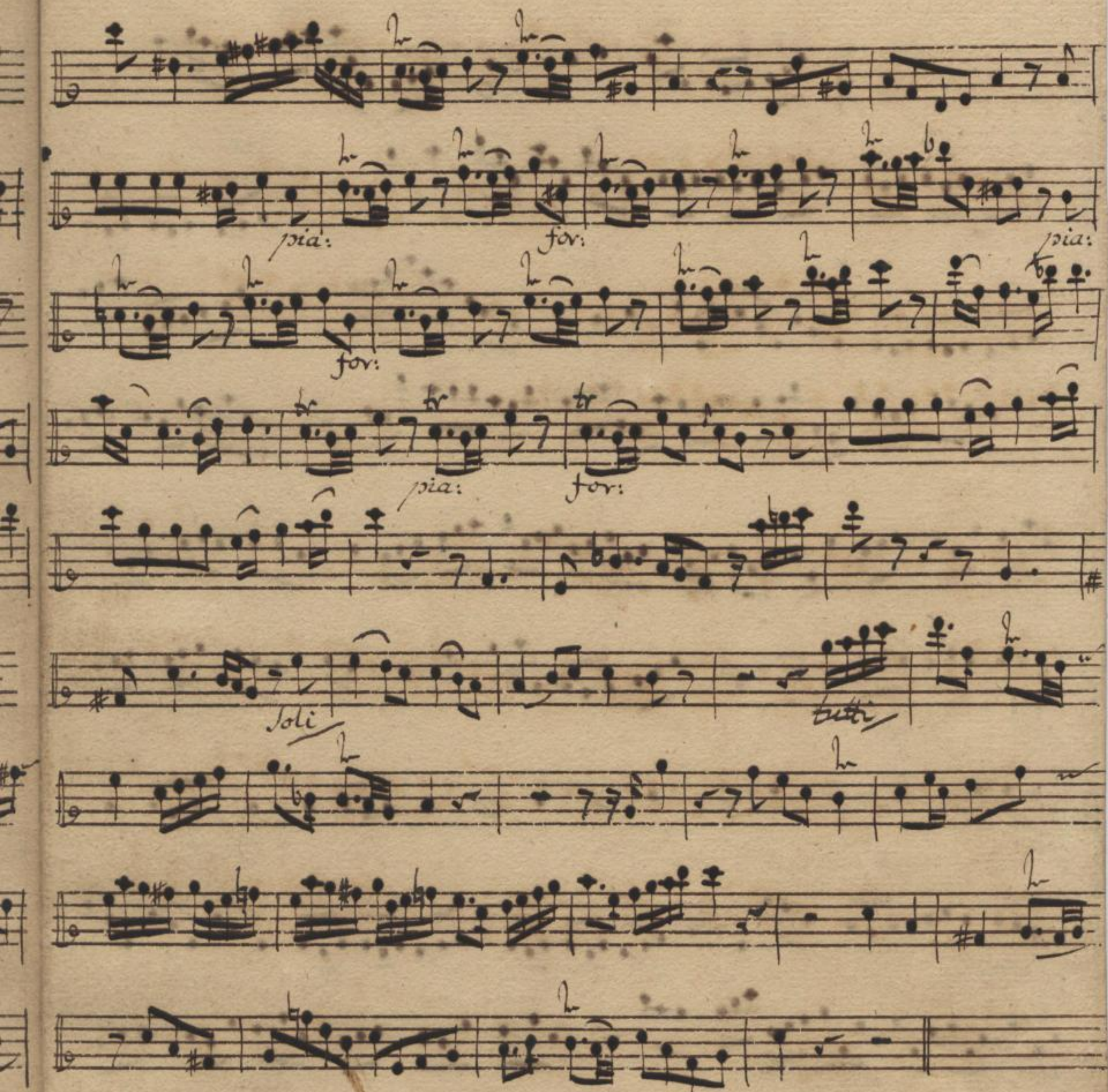
Flauto Travers: 2^{do}

Handwritten musical score for Flauto Travers: 2^{do}. The score consists of 12 measures across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a cursive, handwritten style. The first measure is marked with a 'C' time signature. The second measure is marked with a '7' time signature. The third measure is marked with a '7' time signature. The fourth measure is marked with a '7' time signature. The fifth measure is marked with a '7' time signature. The sixth measure is marked with a '7' time signature. The seventh measure is marked with a '7' time signature. The eighth measure is marked with a '7' time signature. The ninth measure is marked with a '7' time signature. The tenth measure is marked with a '7' time signature. The eleventh measure is marked with a '7' time signature. The twelfth measure is marked with a '7' time signature. The score includes dynamic markings: *for.* (forte) at measure 5, *soli* at measure 6, *tutti* at measure 10, and *soli* at measure 11. The score is written on aged, yellowed paper.

6460
Mus. 2981-N-1

54





Volti

Andante

piano

poco for:

pia: *poco for:* *piano*

pp: *poco for:*

poco for: *piano.*

poco for: *pia:*

poco for: *piano*

pp:

Vivace

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 8. The music is written in a single system, with some staves containing multiple measures. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Dynamic markings and performance instructions visible on the staves include:

- pia:* (piano)
- for:* (forte)
- Soli* (solo)
- tutti* (tutti)

Sinfonia

Oboe I^{mo}

Handwritten musical score for Oboe I, first movement of a symphony. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include "trio" and "tutti" on the fourth staff, and "for: soli tutti" on the tenth staff. The manuscript shows signs of age with some staining and ink bleed-through from the reverse side.

6 x 60

Mus. 2981-N-1

5
58



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pia.*, *piano*, *for.*, *1.*, *Solo*, and *tutti*. The score concludes with a double bar line.

Andante tacent //

Volti

Vivace 4

piano

for.

pia:

for.

soli

tutti

pia:

for.

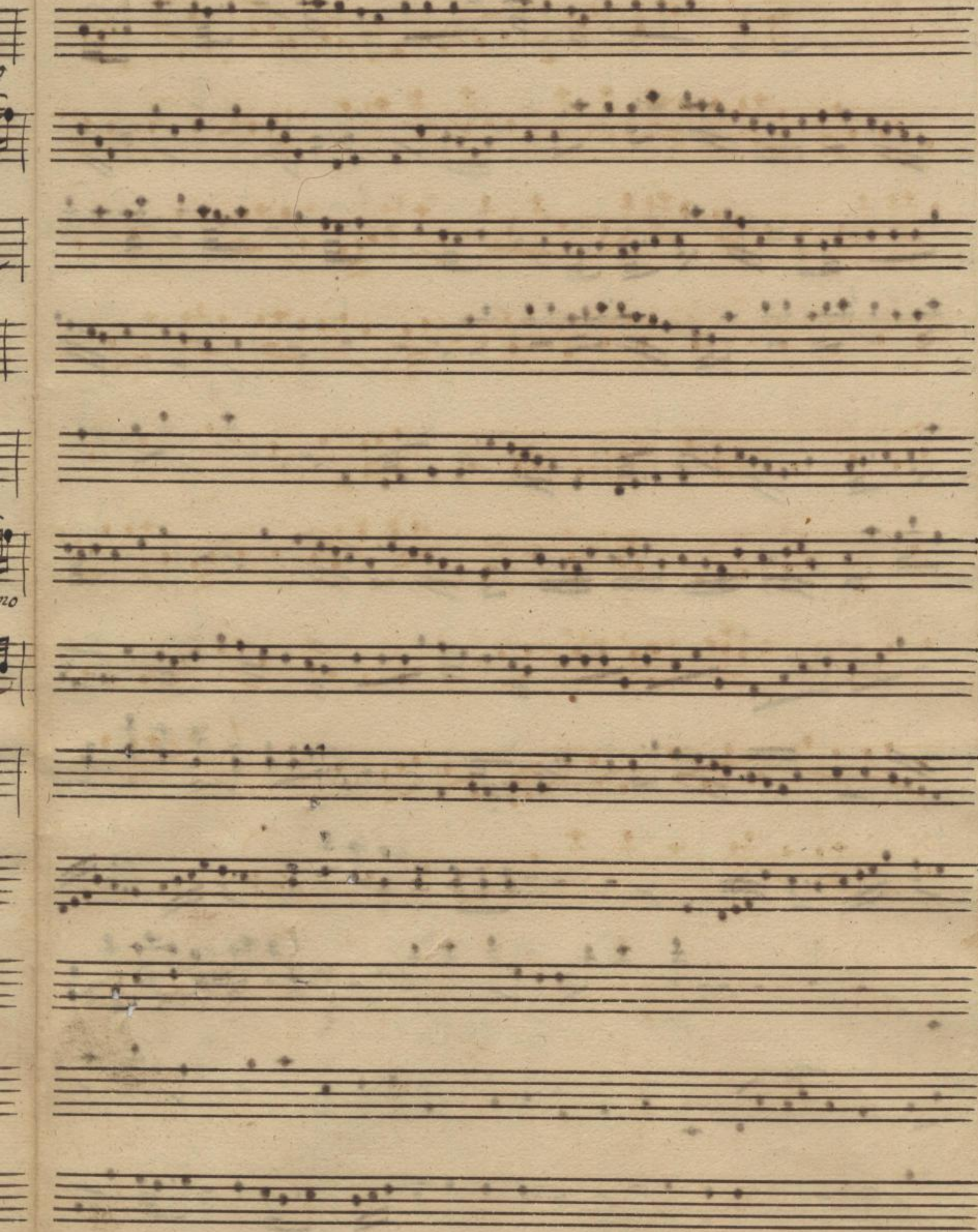
piano

1. pia:

soli

1. for.

tutti



Sinfonia

Oboe Z^{do}

Handwritten musical score for Oboe 2, measures 1-12. The notation is in G major (one sharp) and 3/4 time. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include "futti" (measures 4-5), "Soli" (measure 8), "for:" (measure 10), "Soli" (measure 11), and "tutti" (measure 12). The manuscript is on aged paper with some staining and a small red mark in measure 4.

6460
Mus. 2981-N-1



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) between staves 5 and 6. The tempo and mood are indicated by the text "Andante tacet" at the end of the score.

1. *pia.* *for.*

piano *tutti*

1. *Soli* *tutti*

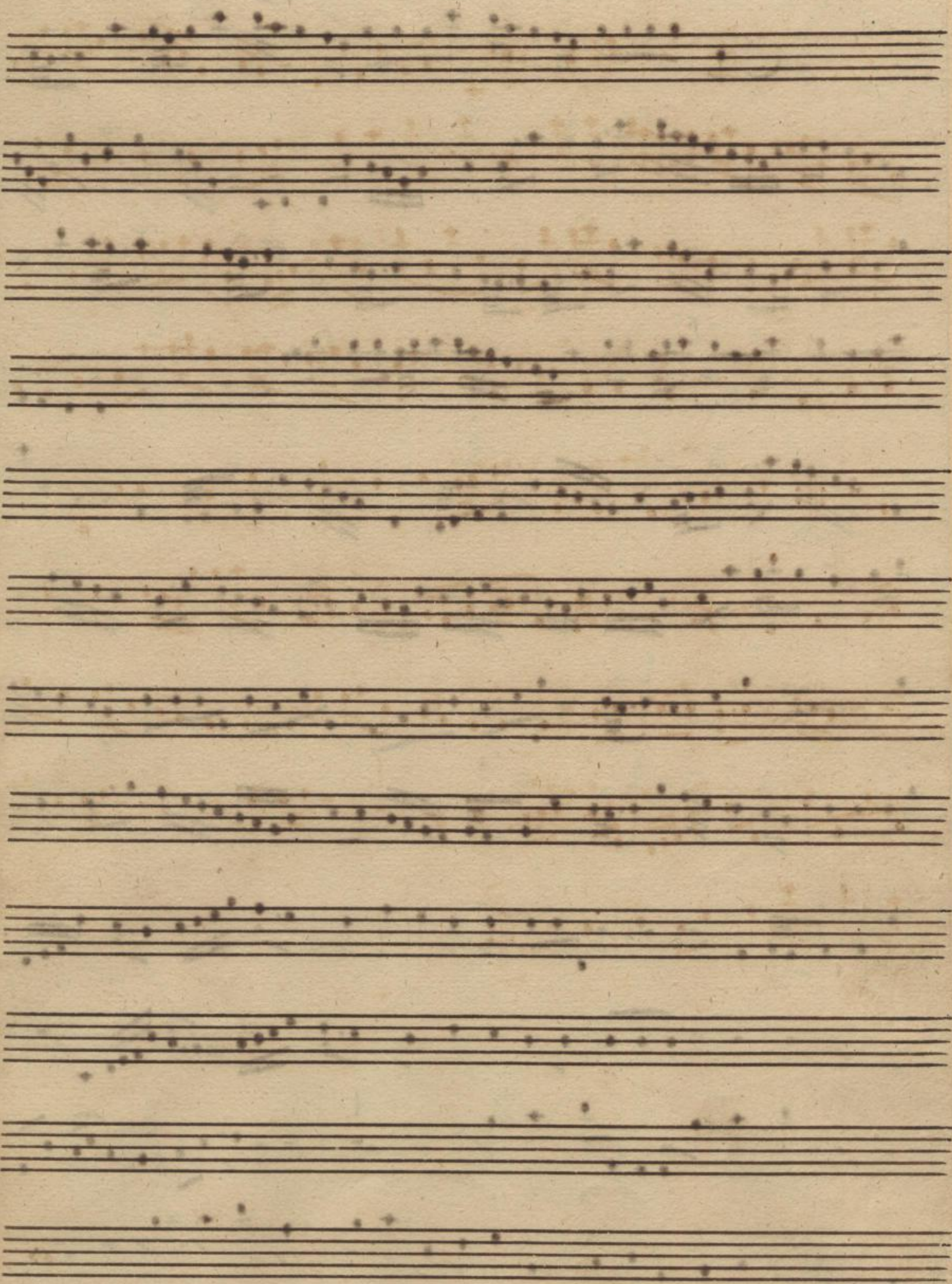
Andante tacet //

Tutti

Vivace

pia:
for:
pia:
for:
tutti
pia:
for:
for:
pia:
1.
Soli
1.
for:
tutti

2:



Sinfonia

Basfano.

6 x 60

Mus. 2989-N-1

11-64

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano* (written below the second staff)
- for.* (written below the third staff)
- pia:* (written below the third staff)
- for:* (written below the fourth staff)
- pia:* (written below the fifth staff)
- for:* (written below the fifth staff)
- l.* (written above the sixth staff)
- oli* (written above the sixth staff)
- pia:* (written below the sixth staff)
- for:* (written below the sixth staff)
- l.* (written above the seventh staff)
- l.* (written above the eighth staff)
- l.* (written above the ninth staff)

Volti

12 65

Innocente 3/4
Sempre poco piano

poco for.

piano *poco for.*

pia: *poco for.*

pia: *poco for.*

pia: *poco for.*

pia: *poco for.*

pia: *poco for.*

pia: *poco for.*

pia: *poco for.* *piano*

pp:

Vivace 3/4

pia: *for.*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 8. The notation is in a historical style, likely from the 18th or 19th century. The staves are arranged in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Staff 1: *pia:* *for:*

Staff 2: *pia:* *for:*

Staff 3: *pia:* *for:*

Staff 4: *pia:* *for:*

Staff 5: *pia:* *for:*

Staff 6: *pia:* *for:*

Staff 7: *pia:* *for:*

Staff 8: *pia:* *for:*

Sinfonia

Bassono.

Handwritten musical score for Bassoon. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- tutti* (written on the 4th staff)
- Piano* (written on the 5th staff)
- Soli* (written on the 5th staff)
- tutti* (written on the 10th staff)
- for.* (written on the 10th staff)
- pia.* (written on the 10th staff)
- for.* (written on the 10th staff)
- fortissimo* (written on the 11th staff)

6 x 60
Mus. 2981-N-1

68

SLUB
Dresden

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the score, including *for.*, *piano*, *pia.*, *1.*, *Pol.*, *tutti*, and *for.*. The score concludes with a double bar line on the tenth staff.

Volti

70
69

[illegible]

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *pia:*, *for:*, *piano*, and *forte*. A triplet of eighth notes is marked with a '3.' below it. The score concludes with a double bar line and a fermata.

Sinfonia

Violino I.^{mo}

ma:

for:

ma:

for:

for:

p: p:

for:

66

Mus. 2989-N-1

40

75

SLUB
Dresden

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
1	
2	
3	
4	<i>pia:</i>
5	<i>for:</i>
6	<i>pia:</i>
7	<i>for:</i>
8	
9	<i>piano</i>
10	
11	<i>pia:</i>
12	<i>for:</i>

Volti

Andante $\frac{3}{4}$ *con sordini sempre poco piano*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante' and the time signature '3/4', followed by the instruction 'con sordini sempre poco piano'. The notation is handwritten in dark ink. Dynamic markings are placed throughout the score: 'pia:' appears on the second, fourth, fifth, sixth, eighth, and tenth staves; 'poco for:' appears on the third, fourth, sixth, seventh, eighth, and ninth staves; and 'p: p:' appears on the fifth and tenth staves. The score ends with a double bar line on the tenth staff.

Vivace $\frac{2}{4}$

pia:

for:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

for: